

AGENT AUDIO

Stereo and Surround Monitor Control System

If you, like most of us, are busy with regular stereo jobs like 90% of your time, and you wonder how to do that occasional surround job without switching gear or changing your whole studio setup, you should take a look at our new monitor control system: Oktopussy.



With a single push of a button, you can switch **from stereo to surround** operation mode.

Modular System with 12 channels

featuring a purely analog signal chain plus laser trimmed accuracy that no potentiometer or even precision metal film resistors can deliver: Absolute gain matching on all six channels simultaneously better than 0.05dB.



Laser trimmed inputs and outputs

Wide attenuation range down to -95dB in 0.5dB steps. The attenuation level is adjusted by turning a **solid aluminum dial** attached to an optical continuous rotary encoder with stainless steel axle and ball bearing. You really need to try this to know what it feels like.



Input and Output coupling and mutual exclusivity are **freely configurable** to suit your needs. No need to memorize weird key combinations, the whole setup is done via a graphical menu system.

Complete separation of digital and analog domain down to the **two transformers**.



Chris Oz
engineer/producer
(Xavier Naidoo, Yvonne Catterfeld)

„I've been looking for a decent monitor controller for ages. With Oktopussy, my search has finally come to an end. The ease of use and overall quality turned my mixing job on the latest Xavier Naidoo album into pure joy.“

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